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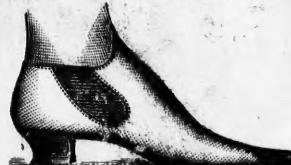
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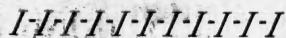
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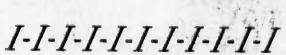
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**SYNOPSIS.**

ACT I.—Scene 1—Village by the sea. The sailor and lass. Zamiel and the evil spirits. Despair of the lovers, Oceana to the rescue. Arrival of Pickles. Lord Razzle Dazzle and his valet Pickles introduces himself to his lordship, Grand Ballet. Hornpipe, introducing Miss Lettie LeVyne and Corps de Ballet. Comic Ballet. Departure of the ship. Tableaux Scene 2—Demons' Glen. Zamiel sends the Spider and Fly on their missions of evil. Sancho and Pedro pursued by the Spirit of Darkness. Scene 5—The Storm. Wreck in mid ocean. Oceana to the rescue. Scene 4—Under the sea. The Spider and Fly. Scene 5—Coral Grotto under the sea. Sports of the mermaids. Arrival of the queen. The wrecked voyagers. Introduction to the queen. Quartette, "Go on and ask the clerk," Misses Laurens and Crawford, and Messrs. Bell and Morgan. Grand Medley Finale by the entire company.

ACT II.—Scene 1—The Isle of Speeches. Sancho and Pedro in trouble. McGinty, the dandy policeman, makes an arrest. Ballet diversion, "Tarantella," by Corps de Ballet and Sisters Vercellesi. Scene 2—Queen's garden. Introducing Mr. Robert E. Bell in his character representations. Boline and his lass. Moneybags, in pursuit, again invokes the power of evil. Scene 3—Queen's Palace under the sea. Lord Razzle Dazzle and the Queen. Arrival of Pickles, his love-making. March of the Mermaids. The intrusion of Zamiel. Triumph of the Queen. Tableaux.

ACT III.—Scene 1—Zamiel and Oceana. Scene 2—The French Quadrille. Scene 3—Drawing to an end. Boline wins his love, and all ends happily. Grand Transformation.

NOTE.—The audience is requested to keep their seats until the fall of the curtain on the Transformation.

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T. R. Perry.....	Manager.
John P. Hill.....	Stage Manager.
J. M. Hyde.....	Business Manager.
D. W. Brant.....	Treasurer.
Otto Zimmerman.....	Leader of Orchestra.

(Programme continued on last page.)

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